



Amie Root



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EDUCATION

- ♦ **Certified Teacher with the Society of American Fight Directors (SAFD)**
{Completed the Teacher Certification Workshop July of 2015. Am able to teach 30 hour Skills Proficiency Test (SPT) courses with the SAFD. All hours under Certified Teacher (CT) instruction may qualify towards the SPT.}
 - ♦ **University of Wisconsin BA-Drama, Stevens Point, WI**
 - Areas of Concentration: Physical Theatre and Playwriting
{Studied one year of Laban/Chekov}
{Studied one year Suzuki}
{Studied three years Dance}
{Primary Instructors: H. Russ Brown, Tyler Marchant, Dr. Jeffrey Stephens}
{Master Classes instructed by Jason Robert Brown, Jennifer Rudin, Michele Pawk, Mark Simon, Dave Clemmons.}
{Created Point Playwrights student playwriting organization.}
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PLAYWRIGHT

A Pirate's Life for She

- Full Production – Hainline Theatre Mainstage, Western IL Univ., 2022
- Full Production – The Canteen Blackbox, Oconaluftee Little Symphony Society, Cherokee NC 2021
- Workshop – Three-week Zoom Workshop, Western IL Univ., 2021
- Reading – Public Zoom Reading, Self-Produced YouTube Stream, 2021
- Reading – Private Zoom Live Reading, Self-Produced, 2020

kEgal Games

- Virtual Reading – Feb. 2023
 - Live Reading – The Canteen Blackbox, Oconaluftee Little Symphony Society, Cherokee NC 2022
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TEACHING EXPERIENCE

- ♦ **Chair of the SAFD Pedagogy Committee** **Oct. 2020 – Current**
 - Creator of the Associate Instructor Training Program (AITP) for the Society of American Fight Directors

- Introduced harassment and bullying reporting structure resource for SAFD sanctioned workshops across the country.
- Created a two-week training program for future stage combat teachers known as the Central Illinois Stage Combat Teacher Trainer hosted by Western Illinois University.
- ♦ **California State University-Summer Arts** **July 2012 - '14,'16, '18,'19,'22, '23**
 - Guest Artist Lead Faculty
 - {Lead Faculty of two-week, three credit, summer university course in Rapier and Dagger and the art of Fight Direction. CSU-Fresno 2023}
 - {Lead Instructor of two-week, three credit, summer university course in Hollywood Swashbuckling. CSU-Fresno 2022}
 - {Lead Instructor of two-week, three credit, summer university course in Longsword and Shakespeare. CSU-Fresno 2019}
 - Guest Artist Faculty
 - {Co-Instructor of two-week, three credit, summer university course in Fighting for Film and Stage. CSU-Fresno 2018}
 - {Co-Instructor of two-week, three credit, summer university course in Rapier and Dagger. CSU-Monterey Bay 2016}
 - {Co-Instructor of a two-week, three credit, summer university course in Unarmed stage combat. CSU-Monterey Bay 2014}
 - {Co-Instructor of two-week, three credit, summer university course in Rapier and Dagger stage combat ending in a Society of American Fight Director's Skill's Proficiency Test adjudicated by FM K. Jenny Jones. Certified Teacher of record Robert Hamilton. CSU-Monterey Bay 2013}
 - {Co-Instructor of two-week, three credit, summer university course in Rapier and Dagger stage combat. CSU-Monterey Bay 2012}
- ♦ **Western IL Univ., "Central IL Stage Combat Teacher Trainer"** **May 2022-Current**
 - Founder, Coordinator and Lead Instructor
 - {Creator of a two-week stage combat pedagogy intensive geared toward providing opportunities for teacher to grow their skills.}
- ♦ **"Unto These Hills" Actor SPT Summer Courses, Cherokee, NC** **Summer 2021, '22**
 - Certified Teacher
 - {Teach Unarmed, Singlesword, Quarterstaff and Smallsword SPTs and Renewals.}
- ♦ **Cornell College, Mt. Vernon, IA** **Apr-May, '22**
 - Guest Lecturer Faculty
 - {Taught Block 8 THEA 333 Advanced Topics: Stage Combat}
- ♦ **Fullerton College, Fullerton CA** **October, '22**
 - Guest Artist
 - {Six-hour Guest Artist course on Smallsword for the actor and partner work.}
- ♦ **Univ. of Houston "Texas Intensive" Stage Combat Workshop** **Sep. 2019, '21 -'23**
 - Coordinator of Pedagogy Training

{Coordinate and instruct the 7-hour teacher training intensive as well as two days of providing feedback and supporting lesson planning for Associate Instructors.}

- ♦ **Stage Combat Dallas “Lonestar Smash” Stage Combat Workshop** **Nov. 2018, ‘21**
 - Certified Teacher
 - {Taught four master classes in stage combat.}
- ♦ **Unto These Hills presents “Swords in the Smokies”, Cherokee, NC** **Mar. 2021**
 - Pedagogy Instructor
 - {Co-Instructor of a one-week teacher training course for novice instructors hoping to improve their stage combat instruction skills.}
- ♦ **University of Central Florida “Tourist Trap” Stage Combat Workshop** **Feb. 2020**
 - Certified Teacher and Teaching Adviser
 - {Instructor of multiple stage combat master classes as well as adviser to associate instructors.}
- ♦ **Western IL University- “Central IL Stage Combat Workshop”** **May 2016, 18, 19**
 - Certified Teacher
 - {Co-Certified teacher for accredited summer university course in Knife, Quarterstaff, Smallsword, Singlesword. Faculty pedagogy mentor for three associate instructors.}
- ♦ **SAFD National Stage Combat Workshop** **July/Aug 2019**
 - Hosted by Louisiana Tech University
 - {Certified teacher for three-week, multiple discipline, stage combat intensive.}
- ♦ **Guthrie Theater, Minneapolis, MN** **Nov 2017, 18**
 - Guest Teacher
 - {Courses in unarmed for satellite education and empowerment program through unarmed for a middle school girls’ group “Diversity Daisies”.}
- ♦ **Theater RED, Milwaukee, WI – Renewals Series** **Oct 2016**
 - Certified Teacher
 - {Courses in Smallsword, Quarterstaff and Singlesword}
- ♦ **Theater RED, Milwaukee, WI – Single Sword Renewals** **Aug 2016**
 - Certified Teacher
 - {Co-Certified teacher with CT Chris Elst for Singlesword}
- ♦ **SAFD National Stage Combat Workshop** **July 2015**
 - Hosted by University of North Carolina School of the Arts
 - {Teaching faculty for the 2015 Intro to Stage Combat SAFD national workshop’s one week smallsword course.}
- ♦ **CSU-Summer Arts Motion Capture Master Class, Monterey Bay, CA** **July 2016**
 - Co-instructed with Creature Workshop for Animation
 - {Worked with the animation team to teach our stage combat students and their animation students how to direct and be directed in the motion capture suits to bring creatures for video games, animated shorts and in game story scenes to life.}

- ♦ **The Shakespeare Theatre Company, Washington, DC** **May 2012–Jun. 2015**
 - Teaching Artist Faculty
 - {Regularly created syllabi and lead courses daily for STC in movement, acting and stage combat with the goal of providing tools for actors to better understand, interpret and translate Shakespeare.}
 - Actor “District Shakes”
 - {Cast in a program in which I and a co-instructor, in collaboration with DC public schools, perform and teach Shakespeare. Our primary focus being on schools without theatre education.}
 - Movement and Combat Teaching Artist/Fight Director “Camp Shakespeare”
 - {Instructor with one other teaching artist for the 12-14yr old age group two-week summer camps, 7hours a day, Mon-Fri, culminating in a performance of an abridged Shakespeare play. Directed, fight choreographed, wrote syllabi, and assisted fellow instructor. Two per summer.}
 - Teaching Artist for STC’s “Shakespearience” program
 - {45min to 1hr. 30min. preparation courses for inner city Washington, DC, public school classes who were invited to participate in a city outreach program bringing Shakespeare into DC public schools. Taught the plot of the Shakespeare show the school was invited to see at STC as well as exercises in appropriate theatre etiquette to students attending.}
- ♦ **CSU-Summer Arts Collaborative Foley Master Class, Monterey Bay, CA** **July 2014**
 - Co-instructed with Happy Feet Foley
 - {Happy Feet Foley are the foley artists for Game of Thrones, Black Sails, Gladiator, Kill Bill and more. Collaborated to work with students on an effective way to design story through live foley of stage combat and then potentially use the live recorded audio to film fights.}
- ♦ **“Carnage in the Corn” Stage Combat Workshop, Des Moines, IA** **Nov. 2009-2016**
 - Hosted by Drake University
 - {Certified Teacher Faculty 2015 and 2016}
 - {Teaching Assistant 2010 – 2014}
 - {Intern 2009}
- ♦ **William E. Doar Jr. PCS for the Performing Arts, Washington, DC** **Aug 2012-June 2013**
 - Drama Instructor
 - {3rd-5th and 6th-8th grade instructor teaching courses focused on learning skills to being an actor and how to use those skills to be more self-confident, collaborative, community oriented individual and presenting oneself and others with pride and open communication when facing adversity. Over the school year, we used the themes of *A Midsummer Night’s Dream*, *Romeo and Juliet*, and *Macbeth* to explore these skills and culminated in abridged performance of Shakespeare for their peers. This

teaching position was a satellite program through The Shakespeare Theatre Company.}

- ◆ **Wootten High School, Rockville, MD** **May 2012, 2013**
 - Teaching Artist
 - {Taught movement and unarmed in conjunction with 10th grade AP English course section on Shakespeare's *The Taming of the Shrew*. 2013}
 - {Taught movement and unarmed combat in conjunction with 10th grade AP English course section on Shakespeare's *Romeo and Juliet*. 2012}
 - {Contract in association with The Shakespeare Theatre Company.}
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FIGHT DIRECTOR

- ◆ Unto These Hills 2020-Current, Resident Fight Director, Cherokee, NC
 - ◆ Univ. of Southern Mississippi, "She Kills Monsters", Hattiesburg MS March 2022
 - ◆ Door Shakespeare 2017 season, Resident Fight Director, Door County, WI
 - ◆ Six Elements Theatre's "Human Combat Chess", Minneapolis. MN. June 2014 thru 2018
 - ◆ Live Action Theatre's "John Blade", Washington, DC. June 2013
 - ◆ Shakespeare Theatre Company, Shakesperience, Washington DC June/July 2013/14/15
 - ◆ Shakespeare Theatre Company, Camp Shakespeare, Washington DC June 2012/13/14
 - ◆ Shakespeare Theatre Company, "Two Gentleman of Verona" Assistant to the Fight Director Paul Dennhardt, Washington DC. Jan. 2012
 - ◆ The Langley School's "Romeo and Juliet-together (And Alive)" Mclean, VA. Oct. 2012
 - ◆ The Langley School's "Robin Hood", Mclean, VA. Oct. 2011
 - ◆ Montgomery High School's "Three Musketeers", Silver Spring, MD. Oct. 2011
 - ◆ Walking Shadow Theatre Comp's "Drakul", Minneapolis, MN. Jan. 2010
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RELATED EXPERIENCE

- ◆ Official Mentor with the Society of American Fight Directors 2015-Present
- ◆ Edge of Orion Board of Advisees Member, Chicago, IL 2020 – 2023
 - Support mission to use the theatre arts, workshops, and project-based learning to educate and inspire social change to the community of Chicagoland and beyond. Our focus is on students who are differently-abled, have intellectual disabilities, or from marginalized communities.
- ◆ SAFD Development Department Selection Committee Member 2021-Present
 - Receive applications, select, and support programs for outreach education.
- ◆ CSU-Summer Arts Guest Artist Performance, Fresno, CA July 2018, '19, '22
 - Performer at the John Wright Theatre at CSU-Fresno
- ◆ CSU-Summer Arts Guest Artist Performance, Monterey Bay, CA July 2012, '13, '14, '16
 - Performer at the World Theatre at CSU-Monterey Bay
- ◆ Luminous Warrior, Washington, DC Mar. 2013-July 2013
 - Studied Krav Maga self-defense level one and Kali under the statement of intention, "Heal, Transform, and Empower Lives"
- ◆ Co-Artistic Director: Live Action Theatre April 2013-2015

- Artistic Director, Fight Director, Production Manager
- ♦ Wit's End Puppets, Washington, DC Mar. 2013-May 2013
 - Puppeteer
- ♦ Chesapeake Shakespeare Company, Baltimore, MD Sep. 2013
 - Actor

RELATED SKILLS

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|------------------------|----------------------|
| ♦ Basic Juggling | ♦ Singer: Alto/Mezzo |
| ♦ Basic Knife Throwing | ♦ Percussionist |
| ♦ High/Mid Falls | ♦ Tap Dance |
| ♦ Drive Manual | ♦ Puppetry |
| ♦ Gun Wrangling | ♦ Basic Spanish |