

AMIE F. ROOT

(952) 457-6258 · root.amie@gmail.com · www.amieroot.com

EDUCATION

WESTERN ILLINOIS UNIVERSITY

MFA Directing

Thesis: *Coriolanus*

Member and Choreographer of University Dance Company

Macomb, IL

Anticipated May, 2026

UNIVERSITY OF WISCONSIN: STEVENS POINT

BA Drama, emphasis in Physical Theatre and Dance

Stevens Point, WI

June 2020

SOCIETY OF AMERICAN FIGHT DIRECTORS

Certified Teacher

July 2015

Theatrical Firearms Certification

July 2015

Advanced Actor Combatant

July 2009

Actor Combatant

July 2007

SAFD Certified with Recommendation in Unarmed, 2-Handed Sword, Singlesword, Smallsword, Rapier & Dagger, Sword & Shield, Knife, and Staff.

AWARDS AND HONORS

President's Award Recipient, Society of American Fight Directors

2023

Gil Belles Memorial Assistantship, Western Illinois University

2023-present

Nominee - SETC VP of Equity and Inclusion

2024 & 2025

Nominee - SAFD President

2025

UNIVERSITY TEACHING EXPERIENCE

CALIFORNIA STATE UNIVERSITY – SUMMER ARTS

Course equivalency: CSU STAGE COMBAT (3cr.)

SUMMER 2023

Lead Instructor of Record, Hosted by CSU Fresno

Stage Combat Rapier and Dagger and the art of Fight Direction.

Contact: Collin Bressie

Course equivalency: CSU STAGE COMBAT (3cr.)

SUMMER 2022

Lead Instructor of Record, Hosted by CSU Fresno

Stage Combat Singlesword, Comedy and Hollywood

Swashbuckling.

Contact: Collin Bressie

Course equivalency: CSU STAGE COMBAT (3cr.) Lead Instructor of Record, Hosted by CSU Fresno Stage Combat Longsword and Shakespeare. Contact: Collin Bressie, David Sterritt	SUMMER 2019
Course equivalency: CSU STAGE COMBAT (3cr.) Co-Instructor of Record, Hosted by CSU Fresno Stage Combat Fighting for Film. Contact: Collin Bressie, Nate Mitchell	SUMMER 2018
Course equivalency: CSU STAGE COMBAT (3cr.) Co-Instructor of Record, Hosted by CSU Monterey Bay Stage Combat Rapier and Dagger in Classical Theatre. Contact: Collin Bressie, Tony Carriero	SUMMER 2016
Course equivalency: CSU STAGE COMBAT (3cr.) Co-Instructor of Record, Hosted by CSU Monterey Bay Stage Combat Unarmed in Contemporary Theatre. Contact: Collin Bressie, Tony Carriero	SUMMER 2014
Course equivalency: CSU STAGE COMBAT (3cr.) Assistant Instructor of Record, Hosted by CSU Monterey Bay Society of American Fight Directors (SAFD) Skills Proficiency Test Course Rapier & Dagger. Contact: Collin Bressie, K. Jenny Jones	SUMMER 2013
Course equivalency: CSU STAGE COMBAT (3cr.) Co-Instructor of Record, Hosted by CSU Monterey Bay Stage Combat Rapier & Dagger for the Action Actor. Contact: Collin Bressie, Tony Carriero	SUMMER 2012
WESTERN ILLINOIS UNIVERSITY <i>Graduate Teaching Assistantship</i>	Macomb, IL
THEA 100 Theatre Arts: Practice and Profession Instructor of Record, Department of Theatre and Dance Introduction to the professional world of theatre through guest lectures and discussions. Contact: Tammy Killian	FALL 2025

THEA 409G Playwrighting 1

SPRING 2025

Instructor of Record, Department of Theatre and Dance
Build an artistic statement, develop tools for active action,
exposition, and strong characters.
Contact: Tammy Killian

THEA 172 Acting 1 for Majors

FALL 2024

Instructor of Record, Department of Theatre and Dance
Craft fundamentals of acting through action verbs, vocal scoring,
character analysis, etc.
Contact: Dr. Hadley Kamminga-Peck

THEA 409G Playwrighting 1

SPRING 2024

Co-Instructor, Department of Theatre and Dance
Build an artistic statement, develop tools for active action,
exposition, strong characters.
Contact: Co-Instructor Tammy Killian

THEA 170 Movement 1 for Majors

SPRING 2024

Instructor of Record, Department of Theatre and Dance
Introduction to an awareness of physical habits, use of Laban,
Neutral Mask, etc.
Contact: DC Wright

CORNELL COLLEGE

Mt. Vernon, IA

THEA 333 Adv. Topics: Stage Combat

SPRING 2022

Guest Lecturer Faculty, Department of Theatre and Dance
Taught Block 8, SAFD Skills Proficiency Test course in
Singlesword. Additional hours in Unarmed foundations.
Contact: Caroline Price

WORKSHOP AND PROFESSIONAL TEACHING EXPERIENCE***INSTRUCTOR*****CENTRAL ILLINOIS STAGE COMBAT TEACHER TRAINER**

Macomb, IL

Stage Combat Pedagogy/Andragogy

SUMMER 2025

Founder and Lead Instructor, Hosted by Western IL University,
Teach two-weeks of Pedagogy, Educational Choreography,
Boundaries in the Classroom, Inclusive Practices, and more.
Contact: Tiza Garland, Olivia Willcox

Stage Combat Pedagogy/Andragogy Founder and Lead Instructor, Hosted by Western IL University, Teach two-weeks of Pedagogy, Educational Choreography, Boundaries in the Classroom, Inclusive Practices, and more. Contact: Tiza Garland, Samantha Kaufman	SUMMER 2024
Stage Combat Pedagogy/Andragogy Founder and Lead Instructor, Hosted by Western IL University, Teach two-weeks of courses in Classroom Management, Script Building, Lesson Planning, Educational Choreography, Boundaries in the Classroom, Inclusive Practices, and more. Contact: Tiza Garland, Melissa Freilich, Ashley White	SUMMER 2023
Stage Combat Pedagogy/Andragogy Founder and Lead Instructor, Hosted by Western IL University, Teach two-weeks of courses in Classroom Management, Script Building, Lesson Planning, Educational Choreography, Boundaries in the Classroom, Inclusive Practices, and more. Contact: Tiza Garland, DC Wright, Sarah Flanagan	SUMMER 2022
CENTRAL ILLINOIS STAGE COMBAT WORKSHOP	Macomb, IL
Course equivalency: THEA 470(G) ST:COM Certified Teacher, Hosted by Western IL University (SAFD) Skills Proficiency Test Course Smallsword and Staff. Contact: DC Wright	SUMMER 2019
Course equivalency: THA220 Movement for the Actor Certified Teacher, Hosted by Eureka College (SAFD) Skills Proficiency Test Course Singlesword and Sword & Shield. Contact: DC Wright	SUMMER 2018
Course equivalency: THA220 Movement for the Actor Certified Teacher, Hosted by Eureka College (SAFD) Skills Proficiency Test Course Knife and Smallsword. Contact: DC Wright	SUMMER 2016
Unarmed and Movement Associate Instructor, Hosted by Eureka College Taught additional non-SPT course weapon. Contact: DC Wright, John Tovar	SUMMER 2012

2-Handed Sword and Movement

SUMMER 2011

Associate Instructor, Hosted by Eureka College

Taught additional non-SPT course weapon.

Contact: DC Wright, Paul Denhardt

Unarmed and Movement

SUMMER 2010

Associate Instructor, Hosted by Eureka College

Taught additional Non-SPT course weapon.

Contact: DC Wright, H. Russ Brown

THEATRICAL FIREARMS COURSE**SAFD Theatrical Firearms Safety and Performance Course**

SPRING 2024

Assistant Teacher, Hosted by Western Illinois University

Co-taught 2 day SAFD Theatrical Firearms Safety Test Course

Contact: Lead Instructor DC Wright

SAFD Theatrical Firearms Safety and Performance Course

SPRING 2023

Assistant Teacher, Hosted by Western Illinois University

Co-taught 2 day SAFD Theatrical Firearms Safety Test Course

Contact: Lead Instructor DC Wright

SAFD Theatrical Firearms Safety and Performance Course

SPRING 2022

Assistant Teacher, Hosted by Western Illinois University

Co-taught 2 day SAFD Theatrical Firearms Safety Test Course

Contact: Lead Instructor DC Wright

SAFD Theatrical Firearms Safety and Performance Course

SPRING 2019

Assistant Teacher, Hosted by Eureka College

Co-taught 2 day SAFD Theatrical Firearms Safety Test Course

Contact: Lead Instructor DC Wright

SAFD Theatrical Firearms Safety and Performance Course

SPRING 2018

Assistant Teacher, Hosted by Eureka College

Co-taught 2 day SAFD Theatrical Firearms Safety Test Course

Contact: Lead Instructor DC Wright

UNTO THESE HILLS OUTDOOR DRAMA

Cherokee, NC

SAFD Skills Proficiency Test Courses

SUMMER 2024

Certified Teacher

SAFD SPTs in Unarmed, Knife, Smallsword, Singlesword, Rapier & Dagger, Staff, Sword & Shield, 2-Handed Sword.

Contact: Co-Instructor D. Granke

SAFD Skills Proficiency Test Courses

SUMMER 2023

Certified Teacher

SAFD SPTs in Unarmed, Knife, Smallsword, Singlesword, Rapier & Dagger, Staff, Sword & Shield, 2-Handed Sword.

Contact: Co-Instructor D. Granke

SAFD Proficiency Test Courses

SUMMER 2022

Certified Teacher

SAFD SPTs in Unarmed, Knife, Smallsword, Singlesword, Rapier & Dagger, Staff, Sword & Shield, 2-Handed Sword.

Contact: Co-Instructor D. Granke

SAFD Skills Proficiency Test Courses

SUMMER 2021

Certified Teacher

SAFD SPTs in Unarmed, Knife, Smallsword, Singlesword, Rapier & Dagger, Staff, Sword & Shield, 2-Handed Sword.

Contact: Co-Instructor D. Granke

SAFD NATIONAL STAGE COMBAT WORKSHOP

Ruston, LA

Advanced Actor Combatant Workshop

SUMMER 2025

Certified Teacher, Hosted by Louisiana Tech University

SAFD SPTs in Singlesword and Staff.

Contact: Co-Instructors Sean Micheal Chin, Andrew Ray

Actor Combatant Workshop

SUMMER 2019

Certified Teacher, Hosted by Louisiana Tech University

SAFD Skills Proficiency Test Course in Rapier & Dagger.

Additional non-testing hours in Staff.

Contact: Co-Instructor FM Brian Byrnes

Intro to Stage Combat Workshop

SUMMER 2015

Instructor, Hosted by University of NC School for the Arts

SAFD Skills Proficiency Test Course in Rapier & Dagger.

Additional non-testing hours in Staff.

TEXAS INTENSIVE STAGE COMBAT WORKSHOP

Houston, TX

Associate Instructor Training Program

FALL 2022 - 2025

Coordinator and Lead Instructor, Hosted by University of Houston
2 day pedagogy intensive for teaching introductory stage combat.
Contact: Jack Young, Adam Noble

Stage Combat Pedagogy and Inclusive Practices

FALL 2021

Instructor, Hosted by University of Houston
Contact: Co-Instructor Orion Couling

Fight Directing and Directing Collaboration Intensive

FALL 2019

Instructor, Hosted by University of Houston
Contact: Co-Instructor Ashley White

MENTORING ADVANCED COMBATANTS WORKSHOP

Bloomington, IN

Advanced Actor Combatant Intensive

Anticipated SPRING 2026

Instructor and Mentor, Hosted by Indiana University
5 days of instruction in all weapons for stage and film.
Contact: Leraldo Anzaldua, Samantha Kaufman

Advanced Actor Combatant Intensive

SPRING 2019

Instructor and Mentor, Hosted by Indiana University
5 days of instruction in all weapons for stage and film.
Contact: Leraldo Anzaldua, Samantha Kaufman

THE FREDERICKSON STAGE COMBAT INTENSIVE

Ann Arbor, MI

Smallsword Intensive

SPRING 2025

Certified Teacher, Hosted by the University of Michigan
Taught 20 Certified hours in Smallsword.
Contact: Christina Traister

MITTEN MAYHEM STAGE COMBAT WORKSHOP

Ypsilanti, MI

Conference Classes in Stage Combat

FALL 2024

Instructor, Hosted by Eastern Michigan University
Taught class in Smallsword, Singlesword, Pedagogy over 2 days.
Contact: Joe Wright, Jen Pan

Conference Classes in Stage Combat

FALL 2023

Instructor, Hosted by Eastern Michigan University

Taught class in Smallsword, Singlesword, Knife over 2 days.

Contact: Joe Wright, Jen Pan

THE STAGE COMBAT WORKSHOP AT LOUISIANA TECH

Ruston, LA

Conference Classes in Stage Combat

SPRING 2023

Instructor, Hosted by Louisiana Tech University

Taught class in stage combat and pedagogy over 2 days.

Contact: Mark Guinn, Andrew Ray

Conference Classes in Stage Combat

SPRING 2019

Instructor, Hosted by Louisiana Tech University

Taught class in stage combat and pedagogy over 2 days.

Contact: Mark Guinn, Andrew Ray

Conference Classes in Stage Combat

SPRING 2018

Instructor, Hosted by Louisiana Tech University

Taught class in stage combat, movement and voice over 2 days.

Contact: Mark Guinn

Conference Classes in Stage Combat

SPRING 2017

Instructor, Hosted by Louisiana Tech University

Taught class in stage combat, movement and voice over 2 days.

Contact: Mark Guinn

Conference Classes in Stage Combat

SPRING 2016

Instructor, Hosted by Louisiana Tech University

Taught class in stage combat, movement and voice over 2 days.

Contact: Mark Guinn

CAPITAL COMBAT WORKSHOP

Lubbock, TX

Conference Classes in Stage Combat

SUMMER 2024

Instructor, Hosted by Texas Tech

Taught class in Singlesword, Smallsword, and Staff over 2 days.

Contact: Toby Minor, George Appling

FULLERTON COLLEGE

FALL 2022

Smallsword and Partner Work Masterclass

Guest Artist

6-hour workshop for performance majors on Smallsword for the actor and partnering.

Contact: Collin Bressie, Micheal Mueller

LONESTAR SMASH STAGE COMBAT WORKSHOP

Dallas, TX

Conference Classes in Stage Combat

FALL 2021

Instructor, Hosted by SC Dallas

Taught class in Singlesword, Smallsword, and Knife over 2 days.

Contact: Ashley White

Conference Classes in Stage Combat

FALL 2018

Instructor, Hosted by SC Dallas

Taught class in Singlesword, Smallsword, Unarmed over 2 days.

Contact: Ashley White

Conference Classes in Stage Combat

FALL 2017

Instructor, Hosted by SC Dallas

Taught class in Singlesword and Smallsword over 2 days.

Contact: Ashley White

WORDS IN THE SMOKIES

Cherokee, NC

Stage Combat Pedagogy/Andragogy Intensive

SPRING 2020

Instructor, Hosted by Cherokee Historical Association

One-week intensive on best practices for teaching stage combat.

Contact: D Granke

THE TOURIST TRAP STAGE COMBAT WORKSHOP

Orlando, FL

Conference Classes in Stage Combat

SPRING 2020

Instructor, Hosted by University of Central Florida

Taught Singlesword, 2-Handed Sword, and Smallsword over 2 days.

Contact: Jason Paul Tate

BRAWL OF AMERICA STAGE COMBAT WORKSHOP

Minneapolis, MN

Conference Classes in Stage Combat

SPRING 2018

Instructor, Hosted by the University of Minnesota

Taught class in stage combat, theatrical firearm safety and pedagogy over 2 days.

Contact: Mike Lubke

Conference Classes in Stage Combat

SPRING 2017

Instructor, Hosted by the University of Minnesota

Taught class in Smallsword, Unarmed and Rapier & Dagger.

Contact: Mike Lubke

GUTHRIE CHILDREN'S EDUCATION PROGRAMING

Minneapolis, MN

“Diversity Daisies” Girls Empowerment Through Education

FALL 2017 & 2018

Guest Teacher, Guthrie Theatre

Taught communicating boundaries and consent through unarmed.

Contact: Aaron Preusse

CALIFORNIA STATE UNIVERSITY - SUMMER ARTS

Motion Capture Masterclass

SUMMER 2016

Instructor, Hosted by CSU Monterey Bay

Co-taught Creature Workshop with Nickelodeon Animation using motion capture suits and student designs.

Contact: Nate Mitchell, Collin Bressie

Collaborating with Foley Masterclass

SUMMER 2014

Instructor, Hosted by CSU Monterey Bay

Co-taught live Foley for action with Happy Feet Foley, including designing action shots, storylines, pacing for the Foley and film fighting.

Contact: Jeffrey Wilhoit, Collin Bressie

THEATRE RED RENEWAL SERIES

Milwaukee, WI

SAFD Skills Proficiency Renewal (SPR) Series

FALL 2016

Certified Teacher, Hosted by Theatre RED

Taught SPRs in Smallsword, Singlesword, and Staff

SAFD Singlesword Skills Proficiency Renewal (SPR)

SUMMER 2016

Certified Teacher, Hosted by Theatre RED

Contact: Co-Instructor Christopher Elst

CARNAGE IN THE CORN STAGE COMBAT WORKSHOP

Des Moines, IA

Conference Classes in Stage Combat

SPRING 2017

Certified Teacher, Hosted by Drake University

Taught all weapons styles over the course of 2 days. Observed instructors and gave pedagogical feedback.

Contact: Mike Speck, Karla Kash

Conference Classes in Stage Combat

SPRING 2016

Certified Teacher, Hosted by Drake University

Taught all weapons styles over the course of 2 days. Observed instructors and gave pedagogical feedback.

Contact: Mike Speck, Karla Kash

Conference Classes in Stage Combat

SPRING 2015

Certified Teacher, Hosted by Drake University

Taught all weapons styles over the course of 2 days. Observed instructors and gave pedagogical feedback.

Contact: Mike Speck, Karla Kash

Conference Classes in Stage Combat

SPRING 2014

Associate Instructor, Hosted by Drake University

Taught 2-handed sword & Smallsword over the course of 2 days.

Contact: Mike Speck, Karla Kash

Conference Classes in Stage Combat

SPRING 2013

Associate Instructor, Hosted by Drake University

Taught Singelsword over the course of 2 days.

Contact: Mike Speck, Jay Burkhardt

Conference Classes in Stage Combat

SPRING 2012

Associate Instructor, Hosted by Drake University

Taught Singlesword over the course of 2 days.

Contact: Mike Speck, Karla Kash

Conference Classes in Stage Combat Associate Instructor, Hosted by Drake University Taught Sword & Shield over the course of 2 days. Contact: Mike Speck, Karla Kash	SPRING 2011
Conference Classes in Stage Combat Associate Instructor, Hosted by Drake University Taught Unarmed & Singlesword over the course of 2 days. Contact: Mike Speck, Micheal Chin	SPRING 2010
Conference Classes in Stage Combat Associate Instructor, Hosted by Drake University Taught Smallsword over the course of 2 days. Contact: Mike Speck, Ian Rose	SPRING 2009
A-TOWN THROWDOWN STAGE COMBAT WORKSHOP	Atlanta, GA
Conference Classes in Stage Combat Instructor, Hosted by Georgia Tech Taught all weapons styles over the course of 2 days. Contact: David Sterritt	SPRING 2015
Conference Classes in Stage Combat Associate Instructor, Hosted by Kennesaw State University Taught all weapons styles over the course of 2 days. Contact: David Sterritt	SPRING 2013
Conference Classes in Stage Combat Associate Instructor, Hosted by Kennesaw State University Taught all weapons styles over the course of 2 days. Contact: David Sterritt	SPRING 2012
SHAKESPEARE THEATRE COMPANY (STC)	Washington D.C.
“District Shakes” Actor and Instructor Perform and teach Shakespeare in DC public schools lacking theatre arts programming. Contact: Vanessa Hope	School Year 2014 - 2015

“Shakespearience”

SY 2014 - 2015

Actor and Instructor

45min - 1hr. 30 min Shakespeare preparation courses for inner city DC schools attending STC shows through our outreach programing.

Contact: Vanessa Hope

Camp Shakespeare

SUMMER 2014

Movement and Stage Combat Instructor

Taught Ages 12-14, two-week camps, 7 hours a day, culminating in an abridged performance of *Romeo and Juliet*.

“District Shakes”

SY 2013 - 2014

Actor and Instructor

Perform and teach Shakespeare in DC public schools lacking theatre arts programming.

Contact: Vanessa Hope

“Shakespearience”

SY 2013 - 2014

Actor and Instructor

45min - 1hr. 30 min Shakespeare preparation courses for inner city DC schools attending STC shows through our outreach programing.

Contact: Vanessa Hope

Camp Shakespeare

SUMMER 2013

Movement and Stage Combat Instructor

Taught Ages 12-14, two-week camps, 7 hours a day, culminating in an abridged performance of *Macbeth*.

“District Shakes”

SY 2012 - 2013

Actor and Instructor

Perform and teach Shakespeare in DC public schools lacking theatre arts programming.

Contact: Vanessa Hope

“Shakespearience” Actor and Instructor 45min - 1hr. 30 min Shakespeare preparation courses for inner city DC schools attending STC shows through our outreach programing. Contact: Vanessa Hope	SY 2012 - 2013
Camp Shakespeare Movement and Stage Combat Instructor Taught Ages 12-14, two-week camps, 7 hours a day, culminating in an abridged performance of a <i>Taming of the Shrew</i>.	SUMMER 2012
Camp Shakespeare Movement and Stage Combat Instructor Taught Ages 12-14, two-week camps, 7 hours a day, culminating in an abridged performance of <i>A Midsummer Night’s Dream</i>.	SUMMER 2011
WINTER WONDERLAND WORKSHOP	Chicago, IL
Conference Classes in Stage Combat Associate Instructor, Hosted by MACE Taught all weapons styles over the course of 3-days. Contact: DC Wright, John Tovar, Richard Raether	WINTER 2013
Conference Classes in Stage Combat Associate Instructor, Hosted by MACE Taught all weapons styles over the course of 3-days. Contact: DC Wright, John Tovar	WINTER 2012
WILLIAM E. DOAR JR. PCS FOR THE PERFORMING ARTS	Washington D.C.
Theater and Shakespeare (3rd - 5th and 6th - 8th) Drama Instructor, Hired through Shakespeare Theatre Comp. Taught public speaking, self-confidence, and collaboration, through acting and Shakespeare’s text. Culminated in abridged performance.	SY 2012 - 2013

WOOTEN HIGH SCHOOL	Rockville, MD
Movement & Unarmed in <i>Taming of the Shrew</i> (10th grade) Teaching Artist Section of 10th Grade AP English, bringing Shakespeare to life.	SPRING 2013
Movement & Unarmed in <i>Romeo and Juliet</i> (10th grade) Teaching Artist Section of 10th Grade AP English, bringing Shakespeare to life.	SPRING 2012
LINCOLN ASSASSINATION STAGE COMBAT WORKSHOP	Lincoln, NE
Conference Classes in Stage Combat Associate Instructor, Hosted by University of Nebraska Lincoln Taught all weapons styles over the course of 2 days. Contact: Ian Borden, Harris Smith, Paul Steger	SPRING 2012
CEASE AND DESIST STAGE COMBAT WORKSHOP	Newport, KY
Conference Classes in Stage Combat Associate Instructor, Hosted by Northern Kentucky University Taught all weapons styles over the course of 2 days. Contact: John Baca, Gina Cerimele-Mechley	SPRING 2012
Conference Classes in Stage Combat Associate Instructor, Hosted by Northern Kentucky University Taught all weapons styles over the course of 2 days. Contact: John Baca, Gina Cerimele-Mechley	SPRING 2011
SPOTLIGHTERS THEATRE	Baltimore, MD
Summer Young Actors Academy Teaching Artist Taught two high school summer academy groups stage combat and movement courses.	SUMMER 2012
IMAGINATION STAGE	Bethesda, MD
Youth Theatre Education Outreach Teaching Artist	SY 2011 - 2012

Taught stage combat courses at middle schools and high schools in the Maryland and Virginia area.

UNIVERSITY OF CHICAGO

Chicago, IL

Hollywood Swashbuckling Masterclass

FALL 2011

Instructor, University of Chicago Theatre and Dance

Taught 3-hour master class on classic styles of stage combat.

SCHOOL FOR CREATIVE AND PERFORMING ARTS

Cincinnati, OH

Stage Combat Masterclass

SPRING 2011

Instructor, Secondary School

Taught master class in Knife and physical listening.

SWORDS AND SCHOONERS

Chicago, IL

Stage Combat Performance and Boat Stunts

FALL 2010

Instructor, Hosted on the Tall Ship Windy

Two days of stage combat and stunt instruction on a tall ship.

Contact: Orion Couling

TEACHING ASSISTANT

Stage Combat Workshop Louisiana Tech, Louisiana Tech, Ruston LA, 2012 - 2014

A-Town Throwdown, Georgia Tech, Atlanta GA, 2014

SPT courses, CT Jenny Male, Howard Community College, SY 2013-14

Independent SPT Courses, CT Lewis Shaw, Howard Community College, SY 2011-13

Independent SPT Smallsword, FM Ian Rose, Philadelphia PA, 2011

Stage Combat, Teacher Casey Kaleba, Stone Ridge School of the Sacred Heart, 2011

Lincoln Assassination, University of Nebraska Lincoln, 2011

Music Camp, Teacher Christopher Elst, Lakeland College, 2010

SPT Singlesword, CT DC Wright, University of WI Stevens Point, 2009

THEA 382 Stage Combat, CT H. Russ Brown, University of WI Stevens Point, 2008

INTERNSHIPS

Summer Sling Stage Combat Workshop, City College of NY, 2012

Winter Wonderland Stage Combat Workshop, MACE, Chicago IL, 2011

Virginia Beach Bash Stage Combat Workshop, Regent University, 2011

SAFD National Stage Combat Workshop, University of NC School of the Arts, 2011

LEADERSHIP AND SERVICE

GRANT WRITING

Assistant to the Primary Investigator, Tracy Family Foundation, Youth Performing Arts Series, funding professional development for WIU students and free arts access and bus reimbursement for 15 local IL county school districts, performance *Starling Shakespeare Comedy of Errors*. (2025-26)

Primary Investigator, Illinois Arts Council Grant, Youth Performing Arts Series, funding free arts access and bus reimbursement for 15 local IL county school districts, performances by Desueño (Afro-Latin) Dance and The Black Rep St. Louis. (2024-25)

Primary Investigator, Illinois Arts Council Grant, Youth Performing Arts Series, funding free arts access and bus reimbursement for 15 local IL county school districts, performances by Ayodele (West African) Drum and Dance. (2023-24)

ACADEMIA

Coordinator, Teacher, Advisor for Professional Auditions Preparation Screenings, Department of Theatre and Dance, Performance majors (including MFA Actors, BFA Musical Theatre, and BA Performance majors) pass screenings allowing them to audition for summer work including UPTAS. (2024 - 2026)

Committee Member & Student Advocate, Western Illinois University, Season Selection Committee. (2025-2026)

Committee Member & Student Advocate, Western Illinois University, Committee for student success and accommodations, (2024)

Student Recruitment, traveled to Chicago, Quad Cities, and St. Louis, teaching free stage combat workshops in recruitment efforts for Western Illinois University. (2023 - Present)

PROFESSIONAL

Selection Committee Member, Society of American Fight Directors, Development Department *Expand, Educate, Empower* Grant Outreach Program, (2021 – Present)

Official Mentor, Society of American Fight Directors, (2015 – Present)

Chair of Pedagogy Committee, Society of American Fight Directors, Created Associate Instructor Training Program. (2020-2023)

Board of Advisees, Edge of Orion Theatre, inclusive theatre practices for marginalized communities, (2020-2023)

Co-Artistic Director, Live Action Theatre, Washington D.C., (2013-2015)

Diversity, Equity, and Inclusion Committee Member, Society of American Fight Directors,
built the Concern Resolution Pathways document as a resource for regional workshops
and the SAFD National Workshop.

PROFESSIONAL EXPERIENCE

DIRECTION

**denotes Graduate work*

Director	<i>Coriolanus*</i>	Western IL University	FALL 2025
Director	<i>Comedy of Errors</i>	Starling Shakespeare Company	SUMMER 2025
Director	<i>The Mad Ones*</i>	Western IL University	SPRING 2025
Asst. Director	<i>The Garbologists*</i> Dir. Tamera Izlar	Western IL University	SPRING 2024
Director	<i>A Pirates Life for She</i>	Oconaluftee Little Symphony Society	SUMMER 2022
Co-Director	<i>Romeo & Juliet</i> Camp Shakes (Ages 12-14)	Shakespeare Theatre Company (D.C.)	SUMMER 2014
Co-Director	<i>Macbeth</i> Camp Shakes (Ages 12-14)	Shakespeare Theatre Company (D.C.)	SUMMER 2013
Co-Director	<i>Taming of the Shrew</i> Camp Shakes (Ages 12-14)	Shakespeare Theatre Company (D.C.)	SUMMER 2012
Co-Director	<i>A Midsummer Night's Dream</i> Camp Shakes (Ages 12-14)	Shakespeare Theatre Company (D.C.)	SUMMER 2011

PLAYWRIGHTING

(Works can be found on New Play Exchange)

**denotes Graduate work*

A Pirate's Life for She

Full Production - Rocky Mountain College, Billings MT	FALL 2025
Full Production - University of Maine, Orono ME	FALL 2023
Full Production - Western IL University, Macomb IL	FALL 2022
Full Production - Oconaluftee Little Symphony Society, Cherokee NC	SUMMER 2021

Workshop - Three-week Zoom Workshop, Western IL University	SUMMER 2021
Virtual Reading - Self-Produced YouTube Stream	SPRING 2021
Virtual Reading - Private Zoom Reading, Self-Produced	FALL 2020

Baked with Love

Full Production - Bring Your Own Play*, Western IL University	SPRING 2025
Full Production - Oconaluftee Little Symphony Society, Cherokee NC	SUMMER 2024

Kegel Games

Reading* - Western IL University	FALL 2024
Reading - Oconaluftee Little Symphony Society, Cherokee NC	SUMMER 2023

The Habit

Reading* - Western IL University	FALL 2023
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FIGHT DIRECTION

**denotes Graduate work*

Fight Director	<i>Ironbound</i> Forward Theatre (WI)	Dir. Marcy Kearns	<i>Upcoming</i> WINTER 2026
Fight Director	<i>Misery</i> Peninsula Players (WI)	Dir. Georgette Verdin	SUMMER 2025
Fight Director	<i>Unto These Hills</i> Cherokee Outdoor Drama (NC)	Dir. D Granke	SUMMER 2025
Fight Director	<i>Comedy of Errors</i> Starling Shakespeare Company (MI)	Dir. Amie Root	SUMMER 2025
Fight Director	<i>Henry IV Part I</i> Utah Shakespeare Festival (UT) Educational Tour	Dir. Marcy Kearns	WINTER 2025
Co-Fight Director	<i>Rocky Horror Picture Show*</i> Western IL University (IL)	Dir. Hadley Kamminga-Peck Co-Fight Dir. DC Wright	FALL 2024
Fight Director	<i>Unto These Hills</i> Cherokee Outdoor Drama (NC)	Dir. D Granke	SUMMER 2024
Fight Director	<i>Hamlet</i> Utah Shakespeare Festival (UT) Educational Tour	Dir. Stewart Shelley	WINTER 2024

Fight Director	<i>Unto These Hills</i> Cherokee Outdoor Drama (NC)	Dir. D Granke	SUMMER 2023
Fight Director	<i>She Kills Monsters</i> University of Southern Miss (MS)	Dir. Caitlyn Herzlinger	SPRING 2022
Fight Director	<i>Unto These Hills</i> Cherokee Outdoor Drama (NC)	Dir. D Granke	SUMMER 2022
Fight Director	<i>Unto These Hills</i> Cherokee Outdoor Drama (NC)	Dir. D Granke	SUMMER 2021
Fight Director	<i>Human Combat Chess</i> Six Elements Theatre (MN)	Dir. Mike Lubke	SUMMER 2018
Fight Director	<i>Twelfth Night</i> Door Shakespeare (WI)	Dir. Joseph Hanreddy	SUMMER 2017
Fight Director	<i>Human Combat Chess</i> Six Elements Theatre (MN)	Dir. Mike Lubke	SUMMER 2017
Fight Director	<i>The Heart of Robin Hood</i> Door Shakespeare (WI)	Dir. Shanara Gabrielle	SUMMER 2017
Fight Director	<i>Human Combat Chess</i> Six Elements Theatre (MN)	Dir. Mike Lubke	SUMMER 2016
Fight Director	<i>Human Combat Chess</i> Six Elements Theatre (MN)	Dir. Mike Lubke	SUMMER 2015
Fight Director	<i>Romeo & Juliet</i> Shakespeare Theatre Comp. (D.C.) Camp Shakes (Ages 12-14)	Dir. Amie Root Dir. George Grant	SUMMER 2014
Fight Director	<i>Human Combat Chess</i> Six Elements Theatre (MN)	Dir. Mike Lubke	SUMMER 2014
Fight Director	<i>John Blade Super Spy.</i> Live Action Theatre Fringe Festival (D.C.)	Dir. Chris Niebling	FALL 2013
Fight Director	<i>Shakespeareience</i> (Educational Tour) Shakespeare Theatre Comp. (D.C.)	Dir. Vanessa Hope	SUMMERS 2013-15
Fight Director	<i>Macbeth</i> Shakespeare Theatre Comp. (D.C.) Camp Shakes (Ages 12-14)	Dir. Amie Root Dir. Jim Gagne	SUMMER 2013
Asst. Fight Director	<i>Two Gentleman of Verona</i> Shakespeare Theatre Comp. (D.C.)	Dir. PJ Paparelli FD Paul Denhardt	SPRING 2012

Fight Director	<i>Taming of the Shrew</i> Shakespeare Theatre Comp. (D.C.) Camp Shakes (Ages 12-14)	Dir. Amie Root Dir. George Grant	SUMMER 2012
Fight Director	<i>Romeo & Juliet-together (And Alive)</i> The Langley School (VA)	Dir. Joanna Edie	FALL 2012
Fight Director	<i>The Three Musketeers</i> Montgomery Blair HS (MD)	Dir. Kelly O'Connor	FALL 2011
Fight Director	<i>Robin Hood</i> The Langley School (VA)	Dir. Joanna Edie	FALL 2012
Fight Director	<i>A Midsummer Night's Dream</i> Shakespeare Theatre Comp. (D.C.) Camp Shakes (Ages 12-14)	Dir. Amie Root Dir. George Grant	SUMMER 2011
Fight Director Blood SFX	<i>Drakul</i> Walking Shadow Theatre (MN)	Dir. John Heimbuch	WINTER 2010
Fight Director Firearms Wrangler	<i>Peter Pan</i> Kaukauna Community Theatre (WI)		SUMMER 2008

INTIMACY DIRECTION

Intimacy Director	<i>Ironbound</i> Forward Theatre (WI)	Dir. Marcy Kearns	<i>Upcoming</i> WINTER 2026
Intimacy Director	<i>Misery</i> Peninsula Players (WI)	Dir. Georgette Verdin	SUMMER 2025
Intimacy Director	<i>Great Expectations</i> Door Shakespeare (WI)	Dir. Samantha Martinson	SUMMER 2025
Intimacy Director	<i>Twelfth Night</i> Door Shakespeare (WI)	Dir. Scott Mckenna-Campbell	SUMMER 2025
Intimacy Director	<i>Henry IV Part I</i> Utah Shakespeare Festival (UT) Educational Tour	Dir. Marcy Kearns	WINTER 2025
Intimacy Director	<i>Hamlet</i> Utah Shakespeare Festival (UT) Educational Tour	Dir. Stewart Shelley	WINTER 2024

ACTING & PERFORMANCE

**denotes Graduate work*

<i>Noises Off*</i>	Dotty	Western IL University	SPRING 2025
<i>King Stag* (devised)</i>	Smeraldina	Western IL University	FALL 2024
<i>Tiny Dances*</i>	Dancer (Dance Instillation)	Macomb Art Center	SPRING 2025
<i>Dance Escape*</i>	Dancer (Dance Concert)	Western IL University	SPRING 2024
<i>1968* (devised)</i>	Dancer (Dance Concert)	Western IL University	FALL 2023
<i>Stages of Grief</i>	Dancer (Dance Concert)	Oconaluftee Little Symphony Society	SUMMER 2021
<i>The Amazing Wonderful Cabinets of Kismet (devised)</i>	Actor/Puppeteer	Wits End Puppetry	SPRING 2013
<i>Macbeth (Abridged)</i>	Lady Macbeth, MacDuff, Witch	Chesapeake Shakespeare Company	FALL 2013
<i>Scenes for Shakespeare's Birthday</i>	Joan of Arc	Folger Theatre	SPRING 2012
<i>Merry Wives of Windsor</i>	Mistress Quickly	Bard in the Barn (IL) Unrehearsed Shakes	FALL 2011
<i>Coriolanus</i>	Brutus	Unrehearsed Shakes Host: Eureka College	SUMMER 2010
<i>Troilus and Cressida</i>	Pandarus/Cassandra	Bard in the Barn (IL) Unrehearsed Shakes	FALL 2009
<i>Henry V</i>	Mistress Quickly	Unrehearsed Shakes Host: Eureka College	SUMMER 2009
<i>Robin Hood Fight Cast</i>	Donne Mortali/Stunt Performer	Bristol Renaissance Faire	SUMMER 2008

TRAINING

Movement

Laban
Neutral Mask
Viewpoints

DC Wright, H. Russ Brown

	Suzuki Alexander Technique Commedia d'el Arte	Matthew Crider Melissa Freilich Christopher Beaulieu, DC Wright, Sydney Schwindt, Dr. Hadley Kamminga-Peck Hugh O'Gorman, Tiza Garland, H. Russ Brown Wit's End Puppets, Pointless Theatre Nigel Poulton Stephen Trovillian Smith
	Chekov	
	Puppetry	
	Meyerhold Restoration Comedy	
Directing		Dr. Hadley Kamminga-Peck, Dr. Tamera Izlar, Georgette Verdin, Tyler Marchant, Shanara Gabrielle, H. Russ Brown
Acting	Meisner Stanislavsky Auditions Work	Sara Goff H. Russ Brown Tony Carriero, Jennifer Rudin, Dave Clemmons, Lysa Fox
	Black Acting Methods	Sharell D. Luckett, Dr. Tamara Izlar
	Inclusive Theatre Methods	Orion Couling, Sins Invalid
Voice	Kristin Linklater IPA Fitzmaurice	Carolyn Blackinton H. Russ Brown Jean Kerr
Dance	Tap Ballet Modern Musical Theatre	Jeannie Hill Joan Karlen Jeannie Hill, Donald Laney Jeannie Hill, Donald Laney, Kristin Kavanagh, Alicia Pociask, Jenny Male
	History	Donald Laney
Musical Theatre	Performance	Roger Nelson, Tim Howard, Donald Laney
	Intention through Song Audition Work	Jason Robert Brown Michelle Pawk, Lysa Fox
Intimacy	Trauma-Informed Facilitating Cycle of Consent	Samantha Kaufman Ashley White

	Intimacy for the Stage	Tonia Sina, Michelle Ladd, Sam McDonald, Ashley White, Samantha Kaufman, Alicia Rodis, Dr. Hadley Kamminga-Peck
Stage Combat	Society of American Fight Directors	Micheal Chin, DC Wright, Tiza Garland, H. Russ Brown, Michelle Ladd, Mark Guinn, Jenny Male, Ian Rose, Scot Mann, Lewis Shaw, J. David Brimmer, Nigel Poulton, J. Allen Suddeth, Jason Paul Tate, K Jenny Jones
	Dueling Arts International	DC Wright, Tiza Garland, Paul Dennhardt
	Fight Directors Canada	Ian Rose, Joe Wright, Eli Lynn
	British Academy of Stage & Screen Combat	Richard Ryan, Roger Bartlett, Mark Guinn, Tiza Garland
Theatre Pedagogy	Stage Combat/Movement	DC Wright, D Granke, Tiza Garland
	Youth Outreach Education	Dr. Katherine Norman, Vanessa Hope, Stewart Shelley
	Inclusive Theatre Practices	Orion Couling, Sins Invalid
Playwrighting		Tyler Marchant, Tammy Killian, Lauren Gunderson, Qui Nguyen, H. Russ Brown

ORGANIZATION/COMPANY

Society of American Fight Directors
 Dueling Arts International
 Fight Directors Canada
 British Academy of Stage & Screen Combat
 Intimacy Directors and Coordinators
 Theatrical Intimacy Education
 New Play Exchange
 Utah Shakespeare Festival
 Cherokee Historical Association
 Door Shakespeare Company
 Peninsula Players Theatre
 Starling Theatre Company

REFERENCES

Dr. Tiza Garland

Director, School of Theatre & Dance,
University of Florida
Certified Teacher SAFD, Master Teacher DAI
Email: tgarland@arts.ufl.edu
Phone: (407) 256-9215

Dr. Hadley Kamminga-Peck

Associate Professor, Theatre & Dance
Head of Directing
Western Illinois University
Email: h-kamminga-peck@wiu.edu
Phone: (612) 751-1075

Stewart Shelley

Director of Education
Utah Shakespeare Festival
Email: sshelley@bard.org
Phone: (435) 865-8333

DC Wright

Professor, Theatre & Dance
Head of Movement & Stage Combat,
Western Illinois University
Email: dc-wright@wiu.edu
Phone: (309) 333-3348

D Granke

Director, Unto These Hills
Assistant Professor of Theater,
University of Maine
Email: D.Granke@maine.edu
Phone: (734) 740-0602

Tammy Killian

Interim Associate Dean
College of Fine Arts & Communication
Western Illinois University
Email: tl-killian@wiu.edu
Phone: (318) 308-5979

Collin Bressie

Course Coordinator, CSU-Summer Arts
Assistant Professor of Theatre Performance
Long Beach City College
Email: cbressie@lbcc.edu
Phone: (562) 522-3645